Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of book: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Last page you read: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**BLOWING UP THE RUBRIC: SETTING**

|  |  |
| --- | --- |
| CRITERIA An awesome narrative has ALL of these: | Evidence (lines from the text) that proves that the author has met each criteria: |
| 1. Orients the reader to time and place 2. Establishes the main backdrop and mood of the story. 3. The setting reveals something about the character(s.) | 1. Quotation that shows the time of day or time period or time of year: 2. Quotation that describes the place: 3. Quotation that establishes the backdrop or context of the setting: 4. Quotation that establishes mood of the setting:   2. What is the mood?   1. Quotation in which the setting reveals something about character(s):   3.What does the setting reveal about the character? |

THINKING OF YOUR OWN WRITING: When we finish reading the novel, we will write our own narratives. After reviewing the rubric and the novel, what do you think is the most important thing listed on the setting rubric that an author needs to do? Why?

Which of the criteria on the setting rubric do you think will be the most challenging for you to meet? Why?

**Evaluation of Independent Reading Project**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 10 | 9 | 8 | 7 | 6 | 5-0 |
| * Up to date in reading (based on reading schedule) and on time * Completes worksheet * Chooses appropriate evidence for each description * Provides direct quotes as examples * Provides page numbers * Answer reflection questions | Meets 5 criteria | Meets 4 criteria | Meets 3 criteria | Meets 2 criteria | Meets 0-1 criteria |

REFLECTION:

What are you proud of?

What do you plan to do differently next time?